

THE COMMERCIAL

PATRICK HARTIGAN

b. 1977, Sydney
lives Sydney

EDUCATION

2015 Doctor of Philosophy, Wollongong University
2007 Master of Fine Arts, College of Fine Arts, University of New South Wales, Sydney
2001 Bachelor of Fine Arts with Honours, College of Fine Arts, The University of New South Wales, Sydney

SOLO EXHIBITIONS

2017 [as yet untitled], The Commercial Gallery Sydney (forthcoming)
2016 *Stage and Anvil*, Minerva Gallery, Sydney
2015 *Cohort*, Brett McDowell Gallery, Dunedin
The Protest Movement, Darren Knight Gallery, Sydney
2014 *Considered Standing*, Brett McDowell Gallery, Dunedin
2013 *The People Will be Healed*, Brett McDowell Gallery, Dunedin
Reclining and so on, Darren Knight Gallery, Sydney
2012 *Hymns & Wee Plants*, Brett McDowell Gallery, Dunedin
2011 *Mothers of*, Darren Knight Gallery, Sydney
Mother's Birthday, Greenaway Art Gallery, Adelaide
2010 *Family*, Brett McDowell Gallery, Dunedin
2009 *The Village is Quiet*, Darren Knight Gallery, Sydney
The Village is Quiet, Brett McDowell Gallery, Dunedin
2008 *Men & Rocks*, Brett McDowell Gallery, Dunedin
2007 *My Neighbour is a Painter*, Darren Knight Gallery, Sydney
2006 *Word.Words*, Darren Knight Gallery, Sydney
2004 *Recent Works*, Darren Knight Gallery, Sydney
2002 *New Works*, Peter Fay at Home, Sydney

SELECTED GROUP EXHIBITIONS

2017 *Harvest*, with Diena Georgetti and Robert Pulie, The Commercial Gallery, Sydney
2015 *Casual Conversation*, Minerva, Sydney
2014 *Solitaire*, curated by Anthony Fitzpatrick, Tarrawarra Museum of Art, Tarrawarra
Return Threshold – Michelle Nikou, Charlie Sofo, Marcin Kobylecki and Patrick Hartigan, Fontanelle Gallery and Studios, Adelaide
2013 *In the House of Martha and Mary*, Darren Knight Gallery, Sydney
2012 *Octopus 13*, curated by Glenn Barkley, Gertrude Contemporary, Melbourne
All you need is love, curated by Bronwyn Johnson, Chandon Presents the Melbourne Art Foundation Winter Artspace, Domaine Chandon, Coldstream, Victoria
2011 *MCA Collection: New Acquisitions in Context*, Museum of Contemporary Art, Sydney
2010 *Darren Knight Gallery*, Melbourne Art Fair, Royal Exhibition Building, Melbourne
Fully Booked, Arts Project Australia, Melbourne
Constellations: A Large number of Small drawings, RMIT Gallery, Melbourne
MCA Collection: New Acquisitions in Context, Museum of Contemporary Art, Sydney
2009 *New Australian Art*, Deloitte, Sydney
avoiding myth & message: Australian artists and the literary world, curated by Glenn Barkley, Museum of Contemporary Art, Sydney
I Walk the Line: New Australian Drawing, curated by Christine Morrow, Museum of Contemporary Art, Sydney
the non-grand, an exploration of intimacy in contemporary art, Wollongong

2008	City Art Gallery, Wollongong <i>Wanderlust</i> , Art Gallery of Western Australia, Perth <i>Seamless – Object & Image</i> , National Art School Gallery, Sydney, Australia <i>Who let the dogs out – the dog in contemporary Australian art</i> , curated by Angela MacDougall, Lake Macquarie City Art Gallery and Hazelhurst Regional Gallery and Arts Centre, Sydney <i>Thoughts on Paper</i> , Greenaway Gallery, Adelaide <i>Tallis National Works on Paper Prize</i> , Mornington Peninsula Regional Gallery, Melbourne
2007	<i>Images of hands</i> , Art Wranglers, Canberra <i>Life is sweet: contemporary Australian watercolours</i> , Gippsland Art Gallery, Sale <i>Bloodline: art and the horse</i> , Hawkesbury Regional Gallery, Windsor
2006	<i>Tomorrow, again</i> , curated by Scott Donovan, Artspace, Sydney
2005	<i>Imaging the Landscape</i> , Ivan Dougherty Gallery, Sydney
2003	<i>Home Sweet Home: Works from the Peter Fay Collection</i> , National Gallery of Australia, Canberra (touring) <i>Love Letter to China</i> , Ivan Dougherty Gallery, Sydney <i>The Art of Collecting Contemporary Art: a collection of new emerging artists selected by Peter Fay</i> , Damien Minton Gallery, Newcastle <i>Group exhibition</i> , Darren Knight Gallery, Sydney
2002	<i>Strange Futures</i> , Casula Powerhouse, Sydney
2001	<i>Brett Whitely Travelling Art Award</i> , Brett Whitely Studios, Sydney <i>Jenny Birt Painting Prize</i> , College of Fine Arts, University of New South Wales, Sydney
2000	<i>Currents: Interpreting Leonardo's Codex</i> , Powerhouse Museum, Sydney

SELECTED BIBLIOGRAPHY

2012	Erin Driessen, 'Comfortable Discomfort', <i>EyeContact</i> , 04 May 2012
2011	Jane O'Sullivan, 'Artist Interview: Patrick Hartigan', <i>Art Collector</i> , 05 September, 2011
2011	Anna Davis, 'MCA collection: new acquisitions in context 2011', Museum of Contemporary Art, Sydney, 2011
2009	Glenn Barkley, 'avoiding myth & message: Australian artists and the literary world', catalogue essay, Museum of Contemporary Art, Sydney, 2009, pp.58-59 Jose Borghino, 'Avoiding Myth and Message', <i>Art and Australia</i> , Vol 47, No.1, Spring 2009, p.159 Owen Craven, 'Word art', <i>Artist Profile</i> , Issue 7, 2009, p.14
2006	S. Creagh, 'Open Gallery', <i>Sydney Morning Herald (Spectrum)</i> , 27-28 May, 2006, p.16 Joanna Mendelssohn, 'Fine art that comes from broad brush', <i>The Australian Higher Education</i> , 18 October, 2006, p.27
2005	Joanna Mendelssohn, 'Out there', <i>Australian Art Collector</i> , Issue 34, October-December, 2005
2004	T. Clement, 'Critics picks', <i>Sydney Morning Herald (Metro)</i> , 29 October, 2004, p.27

AWARDS

2006	Art Residency, Cite Internationale des Arts, Paris
2005	Australian Postgraduate Award, University of New South Wales, Sydney
2003	AGNSW "Moya Dyring" Studio, Cite Internationale des Arts, Paris
2002	Ernst Mach Painting Residency, Pontiacq, South Western France
2000	Viewers Choice Award, Mosman Art Prize, Sydney John Olsen Drawing Prize, University of New South Wales, Sydney

COLLECTIONS

Art Gallery of Western Australia, Perth
Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland
Monash University Museum of Art, Melbourne
Museum of Contemporary Art, Australia
National Gallery of Australia, Canberra
Peter Fay Collection, Sydney
Wollongong University Art Collection, Wollongong